



HASLEMERE ART SOCIETY

Founded in 1894

NEWSLETTER, NO. 91, December 2017

Welcome to our December Newsletter. I hope you have all received the October Newsletter by email and are up to date with our events up to September including the Annual Exhibition. Many thanks to all for your help and contributions to make 2017 a very successful year for the Society which has 144 members!

WORKSHOPS AND DEMONSTRATIONS



In October **Sculptor Mark Swan** showed us the whole process of making a “Portrait Head” in clay. At the same time he talked about his various achievements, commissions and life as a professional sculptor. It was very much an evening with a difference as we usually have oil or watercolour artists for our demonstrations.

On Saturday 21st October we had a full workshop with **Maggie Cross** on “**Chinese Brush Painting**”. It was very much enjoyed by all and we agreed it is not as easy as it seems! Maggie is full of enthusiasm about her art and is encouraging as always.

The last demonstration of the year was on 16th November. No wonder we had a good audience as our **President Roger Dellar** showed us how he paints a rainy day in London with oils on board. He focussed in particular on the reflections created by the rain.

In spite of Roger’s busy schedule we are in for a treat not to be missed on January 11th 2018 as Roger will show us how he works with watercolours; “an adventurous approach”.

If you are out and about with your sketchbook, don’t forget that as next year’s subject for the President’s Prize Roger suggested “Working the Land”.

More news from Roger:

Roger had 5 paintings in the Annual Exhibition of the Royal Institute of Oil Painters, the Mall Galleries. In December Roger will show in the Annual Exhibition "Art for Youth", the Mall Galleries, that raises funds for the National Youth Work Charity "UK Youth".

In the new year 5 of his paintings will show in the Pastel Society and furthermore Roger will show in the Thompson Gallery in the City "European Capitals", and in a Pastel Show in the Thompson Gallery in Aldebrough.

PROGRAMME 2018

Herewith is your programme card for 2018. There is quite a variety of interesting talks/demonstrations. It is always a pleasant afternoon or evening, learning a lot from professional artists, meeting other members, exchanging ideas, all with a cup of tea or a glass of wine. Do try and come!

If you are interested in a workshop don't forget to book it early as the Lecture Hall at the Museum accommodates 15-17 people for a workshop at a squeeze.

ART GROUPS

TUESDAY AFTERNOON at the Museum. 10 weeks in Spring and Autumn, 2-4.15pm, £5/session.

This is an informal, friendly group. We all have our own style and medium. Do join us if you want to meet other members, focus on your own work or experiment. We even have a tea break and encourage each other. There is enough space for anyone who would like to work with an easel.

Further information: hasenquiries@live.co.uk

LIFE GROUP, Church Hall, School Road, Camelsdale. £5/ session.

There is no tutor but there are professional models.

For more information and dates contact penny.adams@mail.com.

MEMBERS NEWS

Congratulations to **Clare Bowen and Robbie Murdoch** who each had a painting in the Annual Exhibition of the Royal Institute of Oil Painters at the Mall Galleries, London.

Robbie has also been accepted as a candidate of the Wapping Group of which Roger is President.

Also congratulations to **Alison Marston and Suzanne Riley** who combined their colourful work for a very successful exhibition at the Museum.

A BIT OF HISTORY: by David Culpin, who keeps our archive which dates back to 1894!

David recently visited the National Trust House "A la Ronde" near Exmouth and came face to face with three etchings by **Hedley Fitton**.

David writes..... "it was only at that moment that I realised what a superb artist and draughtsman he was.

Hedley Fitton was born in the Manchester area in 1859 and moved to Haslemere in 1898. He was President of the Haslemere Society of Artists from 1922 until his death in 1929. Like his Haslemere contemporary and successor as HSA President, Walter Tyndale, Hedley Fitton was a great traveller and many of his etchings are of buildings in France and Italy.

How did three of his etchings end up in Devon? Back in Haslemere, Fitton had been friendly with the vicar of St. Stephen's, Shottermill, and had given at least one of the three etchings to his daughter; and her family became the last private owners of "A la Ronde" before it was sold, including its contents, to the National Trust."

Although the history of the **HASLEMERE ART SOCIETY** goes all the way back to **1894**, we are very much alive and thriving and it is exciting to know that the HAS is known in other parts of the world.

A couple of years ago we were contacted by the Australian owner of a Watercolour of the High Street by Walter Tyndale (1854-1943), in September a South African artist joined us as a member and only two weeks ago we received an email from a family in New Zealand about their watercolour by J.W. Whympers, (1813-1903), wood engraver and watercolorist and President of the HSA from 1900-1903.

SUBSCRIPTIONS/MEMBERSHIP

Memberships are due for renewal on the 1st January 2018. (£15, payable to the Haslemere Art Society). Please send your cheque with clear email address and tel. no. to our Membership Secretary:

Jennifer Bloor, "Jessamine", Tennyson's Lane, Haslemere, GU27 3AF.

Members who joined the HAS during or after the Annual Exhibition do not have to renew their membership until January 2019.

With our best wishes for a Happy Christmas and a very good New Year.

From all of us at the HAS Committee,

**Kaja van Walt
Chairman**



**"Bamboo" by Catherine Bullock
Chinese Brush Painting Workshop**